Permit #F00028142-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028142-A **Type of Permit:** FILMING **Release Date:** 06/09/2010

Production Company	LOST TAPES PRODUCTIONS INC
Insured Company Name	GO GO LUCKEY PRODUCTIONS DBA LUCKEY 1 PRODUCTIONS
Contact Phone No. 1	310-314-3900
Contact Phone No. 2	310-314-8990
Fax	1735 B STEWART ST
Address	SANTA MONICA, California 90404
Production Title	LOST TAPES
Type of Production	TV Miscellaneous

Producer	Doug Segal
Director	TBD TBD
1st AD	TBD TBD
Production Manager	Chris Lauer
FilmL.A. Coordinator	Daniel Alvarez
Location Manager	Laura Irvine
Primary Phone	Office - 310 801-7757
Secondary Phone	Office - 310-801-7559
Location Assistant	David Williams
Primary Phone	Office - 310 801-7559
Secondary Phone	

Fees

LA COUNTY FIRE REVIEW	$104.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$570.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $1,224.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00028142-A	**Location Manager**	Laura Irvine
Production Company	LOST TAPES PRODUCTIONS INC	Primary Phone	Office - 310 801-7757
Insured Company	GO GO LUCKEY PRODUCTIONS DBA L...	Secondary Phone	Office - 310-801-7559
Production Title	LOST TAPES		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Names GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Location Description

Film Dates 6/10/2010 - 6/10/2010 17:00 - 07:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Wilson Harding Redwoods.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

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Production Company	LOST TAPES PRODUCTIONS INC	Primary Phone	Office - 310 801-7757
Insured Company	GO GO LUCKEY PRODUCTIONS DBA L...	Secondary Phone	Office - 310-801-7559
Production Title	LOST TAPES		

Location Address 883 N Topanga Canyon Blvd, Topanga, CA, 90290

Location Names

Location Type Private Residence

Location Description

Film Dates 6/11/2010 - 6/11/2010 17:00 - 07:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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'Lost Tapes'
(WILSON-HARDING REDWOODS)

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
  - OK to use Redwoods area. Must keep all vehicles on the pathways. May not drive into the actual Redwoods.
  - OK to park in the Turf Management Lot. May only use the west half, must leave entire east row open for park patrons and golf employees.
  - Must hand cart or carry all equipment into the Redwoods from the pathway.

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- Must not interfere with regular play of golfers. Golfers have the right of way at all time.
- May not block access to the clubhouse, starter window or parking lots.

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